

Fall 2008

Peace & Justice Film Series

Sponsored by the University of Montana Students for Peace & Justice and the Jeannette Rankin Peace Center

Sept. 4: **Maquilapolis**

2006, 68 mins.

Carmen works the graveyard shift in one of Tijuana's *maquiladoras*, the multinational-owned factories that came to Mexico for its cheap labor. After making television components all night, Carmen comes home to a shack she built out of recycled garage doors, in a neighborhood with no sewage lines or electricity. She suffers from kidney damage and lead poisoning from her years of exposure to toxic chemicals. She earns \$6 a day. But Carmen is not a victim. She is a dynamic young woman, busy making a life for herself and her children.

Guest speakers: *Students for Economic and Social Justice (SESJ)*



Sept. 11: **Afghanistan Unveiled**

2003 52 mins.

Filmed by the first ever team of women video journalists trained in Afghanistan, this rare and uncompromising film explores the effects of the Taliban's repressive rule and recent U.S.-sponsored bombing campaign on Afghani women.

Guest speaker: *Shakib Rajaieean, a Fulbright scholar from Afghanistan, majoring in political science at the University of Montana.*

Sept. 18: **Not in Our Town**

1995, 90 mins.

Not In Our Town tells the uplifting story of how the residents of Billings, Montana, joined together when their neighbors were threatened by white supremacists. Part 2 tells of six other stories of people working to create hate-free communities.



Sept. 25: **Libby Montana**

2004, 115 mins.

Nestled below the rugged peaks of the Northern Rockies and along the crystal-clear Kootenai River lies the small logging town of Libby, Montana - an ironic setting for a town where many hundreds of people are sick or have already died from asbestos exposure.

Guest Speaker: *Film Maker Doug Hawes-Davis*

Oct. 16: **Can Mr. Smith Get to Washington Anymore?**

2006, 82 mins.

This documentary follows the 2004 Missouri Democratic primary to replace retiring 28-year veteran and former House Majority Leader Dick Gephardt. It is told from inside the campaign of Jeff Smith, a 29-year old part-time political science instructor at Washington University. The film offers an unvarnished look at the inside of what national pundits called one of 2004's surprising campaigns. And the film asks if it is still possible in America for voters excited by a person's ideas and ability to get involved in the political process and elect a candidate who has not sold out, or bought into the existing political establishment.

Oct. 23: **American Blackout**

2006, 92 mins.

American Blackout chronicles the recurring patterns of voter disenfranchisement from Florida 2000 to Ohio 2004 while following the story of Georgia Congresswoman Cynthia McKinney. McKinney not only took an active role investigating these election debacles, but has found herself in the middle of her own after publicly questioning the Bush Administration about the 9/11 terrorist attacks.



Nov. 6: **SiCKO**

2007, 123 mins.

While Michael Moore's 'SiCKO' follows the trailblazing path of previous hit films, the Oscar-winning *Bowling for Columbine* and all-time box-office documentary champ *Fahrenheit 9/11*, it is also something very different. 'SiCKO' is a straight-from-the-heart portrait of the crazy and sometimes cruel U.S. health care system, told from the vantage of everyday people faced with extraordinary and bizarre challenges in their quest for basic health coverage.

Guest Speakers: *Dr. Ned Vasquez, Family Practice physician and former president of the Western Montana Clinic, and Lee Tickell, Former Administrator of the Montana Economic Assistance Division and the Montana Medicaid Bureau.*

Nov. 13: **At The Death House Door**

2008, 98 mins.

A personal and intimate look at the death penalty in the state of Texas through the eyes of Pastor Carroll Pickett, who served 15 years as the death house chaplain to the infamous "Walls" prison unit in Huntsville.



Nov. 20: **Well-Founded Fear**

2000, 119 mins.

This documentary film takes us to an in-depth look at the asylum process of the federal U.S. Immigration and Naturalization Service (INS). Foreigners that are already in the United States, having fled their home countries, have the opportunity to apply for asylum through the INS. If a person's case establishes a "well-founded fear" of his/her home country, the adjudicating immigration officer approves his/her asylum application. If a person's case does not quite meet up to the officer's expectation of a "well-founded fear," it is referred to an immigration judge for a decision.

Dec. 4: **Shorts Night**

SOA: Guns & Greed (USA: 2000, 20 mins.) The School of the Americas (SOA), though recently renamed as "Western Hemisphere Institute for Security Cooperation," is still the United States' premier training school for Latin American military forces.

Between Bulls and Mosquitoes (USA: 2008, 30 mins.) Mountainous, impoverished, and isolated, Tajikistan faces impediments to social progress that can turn natural phenomena into humanitarian disasters. In this region, advancements in Earth sciences hardly translate into practical geohazards awareness for a citizenry that remains largely oblivious to the scientific explanations of seismic events. A local geosciences student travels to the region to investigate how this can be changed.

Rosie Revisited: A U.S. Led Solution to Global Warming (USA: 2008, 26 mins.) Rosie Revisited looks at global warming as being every bit as much of a threat as Nazism during World War II, and proposes concrete solutions that are not only good for the environment, but good for the economy as well.

Guest Speakers: Film Makers Holly Schroeder & Jane West, GlobalWarmingSolution.org's David Merrill, and Film Makers Emily Crawford and Solmaz Mohadjer.



There will be a lively and respectful discussion after each screening of each film

All of these documentaries are thought provoking, so please stay afterwards and share your thoughts with other members of the community. You are welcome and encouraged to come regardless of where you find yourself on the political spectrum. Diversity of opinion leads to richer discussions and deeper understanding.



Thursdays at 5:30PM and 7:30PM

At the UC Theater in the University of Montana's University Center, 3rd Floor

Take Bus 1, 8, 12 or the UM Shuttle. Free Parking after 5PM.

All Films are Free and Open to the Public
www.PeaceAndJusticeFilms.org

FREE

