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Thursday February 5, 5:30 & 8:00 pm

## Matewan

(1987, 135 mins)

Directed by John Sayles,

Starring Chris Cooper and James Earl Jones

Coal miners, struggling to form a union, are up against company operators and gun thugs; Black and Italian miners, brought in by the company to break the strike, are caught between the two forces. Union activist and ex-Wobbly Joe Kenehan, sent to help organize the union, determines to bring the local, Black, and Italian groups together.

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Thursday February 12, 5:30 & 7:30 pm

## Encounter Point

(2006, 89 mins)

Directed by Ronit Avni and Julia Bacha

*Encounter Point* moves beyond sensational and canned images to tell the story of an Israeli settler, a Palestinian ex-prisoner, a bereaved Israeli mother and a wounded Palestinian bereaved brother who sacrifice their safety, public standing and homes in order to press for a grassroots movement for nonviolence and peace.

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Thursday February 19, 5:30 & 7: 30 pm

## Bone Crusher

(2008, 69 mins)

Directed by Mike Fountain

In the foothills of the Appalachian Mountains, a young coal miner named Lucas Chaffin toils one mile underground in a dangerous mine. Despite the harsh working conditions, Lucas takes fierce pride in the fact that he's carrying on a family tradition.

**Guest Speaker:** Film Maker **Michael Fountain**

*Presented in conjunction with*

*The Big Sky Documentary Film Festival.*

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Thursday February 26, 5:30 & 7: 30 pm

## Brave New West

(2007, 80 mins)

Directed by Doug Hawes-Davis & Drury Gunn Carr

In 1989 Jim Stiles began publishing the politically-progressive "Canyon Country Zephyr" in the heart of conservative Mormon Utah. *Brave New West* is a profile of Stiles and the land and people that are his passion.

**Guest Speaker:** Film Maker **Doug Hawes-Davis**

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Thursday March 5, 5:30 & 7: 30 pm

## Walkout

(2006, 110 mins)

Directed by Edward James Olmos

A film with a powerful message that resonates 40 years after the events it depicts occurred, *Walkout* is the stirring true story of the Chicano students of East L.A., who in 1968 staged several dramatic walkouts in their high schools to protest academic prejudice and dire school conditions.

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Thursday March 12, 5:30 & 7: 30 pm

## Maxed Out

(2006, 90 mins)

Directed by James D. Scurlock

Scurlock takes on the powerful financial industry in an insightful and infuriating documentary about credit card debt in America. As he crisscrosses the United States, he interviews average Americans whose lives have been ruined by predatory financial lenders.

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Thursday March 19, 5:30 & 7: 30 pm

## Soldiers of Conscience

Directed by Catherine Ryan (2007, 87 mins)

*Soldiers of Conscience* is a dramatic window on the dilemma of individual U.S. soldiers in the current Iraq War – when their finger is on the trigger and another human being is in their gun-sight. The film profiles four American soldiers who become conscientious objectors and four who believe in their duty to kill if necessary.

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Thursday March 26, 5:30 & 7: 30 pm

## Shorts Night

**El Otro Lado**

(2008, 13 mins)

Follows the rhythm of an endless wall as voices and sounds of the changing landscape reveal the controversial border fence to be a projection of our fears and desires.

**Wild Versus Wall**

(2008, 20 mins)

This video covers the ecological effects of enforcement and infrastructure in the four states that share boundaries with Mexico.

**Between Bulls and Mosquitoes** (2008, 30 mins)

Mountainous, impoverished, and isolated, Tajikistan faces impediments to social progress that can turn natural phenomena into humanitarian disasters.

**Special Guests:** *Between Bulls and Mosquitoes* Film Makers **Emily Crawford** and **Solmaz Mohadjer** and **John Wolverton**, Sierra Club

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### A Lively and Respectful Discussion Will Follow Each Film.

All of these movies are thought provoking, so please stay and share your thoughts and opinions with other members of our community. Or just stay and listen to what others have to say. You are welcome regardless of where you find yourself on the political spectrum. We encourage participants with all points of view to attend: diversity of opinion leads to rich discussions and deep understanding.

# Winter & Spring 2009 Peace & Justice Film Series



**Thursdays**  
**February 5<sup>th</sup> – May 7<sup>th</sup>**  
**At The U.C. Theater**  
U. of M. University Center, 3rd Fl

Take Bus 1, 8, 12 or the UM Shuttle  
Free Parking after 5PM

**There Will Be a Lively and  
Respectful Discussion  
After Each Film**

All Films are Free  
and Open to the Public

[www.PeaceAndJusticeFilms.org](http://www.PeaceAndJusticeFilms.org)

Thursday April 9, 5:30 & 7: 30 pm

**Jailed for their Words** (2008, 60 mins)  
When Free Speech Died in Wartime America  
Directed by Gita Saedi Kiely

Entangled in a distant war, a nation lost sight of its highest values. Many who spoke out against the war were punished, their families torn apart. In Montana, scores were convicted of sedition, merely for criticizing the war effort or for refusing to prove loyalty by buying war bonds.

**Guest Speaker:** Author **Dr. Clem Work**

Thursday April 16, 5:30 & 7: 30 pm

**Burning the Future** (2008, 89 mins)  
**Coal in America** Directed by David Novack

Challenges US energy policy including the notion of "clean coal" by following activists in the West Virginia coalfields as they battle the side effects of toxic ground water, "mountain-top removal", and the ever powerful coal industry.

Thursday April 23, 5:30 & 7: 30 pm

**Pickaxe** (1999, 96 mins)  
Directed by Tim Lewis and Tim Ream

Anti-logging activists occupy a timber sale in Oregon for nearly a year. A community builds as it develops into the Cascadia Free State. Direct action, determination and good leadership.

## Send Us Your Requests!

We look for your input for future films.  
Please send us suggestions and requests

## Join our Mailing List

For weekly notices of upcoming films.  
Our mailing list is strictly confidential:  
We don't share it with anyone.

[Info@PeaceAndJusticeFilms.org](mailto:Info@PeaceAndJusticeFilms.org)

Thursday April 30, 5:30 & 7: 45 pm

**Iron Jawed Angels** (2004, 125 mins)  
Starring Hillary Swank and Anjelica Huston

They had no vote, no political clout, and no equal rights. But what they lacked under the law they made up for with brains, determination and courage in the struggle for women's suffrage. In the face of jail, hunger strikes, their resistance to force-feeding earned the nick-name "Iron Jawed Angels."

Thursday May 7, 5:30 & 7: 30 pm

**King Corn** (2007, 88 mins)  
Directed by Aaron Woolf

Behind America's dollar hamburgers and 72-ounce sodas is a key ingredient that quietly fuels our fast-food nation: Corn. Alarmed by signs of America's bulging waistlines, Ian Cheney and Curt Ellis leave the east coast for rural Iowa, where they decide to grow an acre of the nation's most powerful crop.

**4<sup>th</sup> Annual Labor Film Festival:**

**Feb. 6 – 9:** [www.Missoula-Labor.info](http://www.Missoula-Labor.info)

**Big Sky Documentay Film Festival:**

**Feb. 13 – 22:** [www.BigSkyFilmFest.org](http://www.BigSkyFilmFest.org)



*Sponsored by the University of Montana  
Students for Peace & Justice and the  
Jeannette Rankin Peace Center*

**Peace & Justice Film Series**  
[www.PeaceAndJusticeFilms.org](http://www.PeaceAndJusticeFilms.org)