

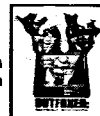
Peace & Justice Film Series

~ Discerning fact from fiction in an election year ~

Sponsored by UM Students for Peace & Justice and the Jeannette Rankin Peace Center, with the Multi-cultural Alliance and UM Amnesty International

Thur. Sept. 30 **OUTFOXED: Rupert Murdoch's War on Journalism**

This new documentary accuses Fox News Channel of tailoring its coverage to back President Bush. The documentary features memos written by Fox executives and interviews with former Fox correspondents and producers who talk about how upper management pressured reporters to cover news with a conservative bias. The film presents a study of guests on Fox's news and opinion over a 25-week period in 2003 showing that Republicans appeared five times more often than Democrats. 2004 [78 minutes] outfoxed.org



Thur. Oct. 7 **HIJACKING CATASTROPHE: 9/11, Fear & The Selling of American Empire**

Hijacking Catastrophe examines how a radical fringe of the Republican Party has used the trauma of the 9/11 terror attacks to advance a pre-existing agenda to radically transform American foreign policy while rolling back civil liberties and social programs at home. "In a single meticulously organized hour of evidence and analysis, viewers are treated to a thoughtful explanation of modern American empire, neo-conservatism as a driving force for the current Bush administration, and a real economic analysis of what is driving some of our current global war on terror" --Lt. Col. Karen Kwiatkowski (Air Force, Ret.). 2004 [64 minutes] hijackingcatastrophe.org

Thur. Oct. 14 **PREVENTIVE WARRIORS**

The National Security Strategy released by the White House in September 2002 lays out a plan for preventive warfare in which the US government reserves the right to attack any nation that aspires to what the government perceives to be a potential military rival or threat. *Preventive Warriors* is a documentary that analyzes the NSS document, its goals, its origins, and its potential consequences. 2004 [59 minutes] preventivewarriors.com

Thur. Oct. 21 **EVERYWHERE BUT FLORIDA**

Three years in the making, this film begins when the vote-counting stopped and mainstream media coverage ended. Interviews conducted across thirty states document the emotions, opinions and expertise of citizens, politicians, academics and scientists. One part personal journey, one part deconstruction of the most controversial election in U.S. history, the film ends with a fresh perspective on voting rights, election reform, and the swirl of electronic voting controversies threatening to undermine confidence in the democratic system. 2004 [82 minutes] everywherebutflorida.com



Thur. Oct. 28 **UNPRECEDENTED: The 2000 Presidential Election**

Unprecedented presents the riveting story about the battle for the Presidency in Florida and the undermining of democracy in America. It examines modern America's most controversial political contest: the election of George W. Bush. What emerges is a disturbing picture of an election marred by suspicious irregularities, electoral injustices, and sinister voter purges in a state governed by the winning candidate's brother. 2002 [60 minutes] unprecedented.org

Thur. Nov. 4 **THE MYTH OF THE LIBERAL MEDIA: featuring Noam Chomsky and Ed Herman**

Edward Herman and Noam Chomsky demolish one of the central tenets of our political culture, the idea of the "liberal media." Utilizing a systematic model based on massive empirical research, they reveal the manner in which the news media are so subordinated to corporate and conservative interests that their function can only be described as that of "elite propaganda." "If you want to understand the way a system works, you look at its institutional structure. How it is organized, how it is controlled, how it is funded" --Noam Chomsky. 2002 [60 minutes] mediaed.org



GLOBALIZATION AND THE MEDIA (both films @ 6pm & 7:30pm)

As globalization of trade rapidly expands, the mainstream media is being accused of inadequately reporting the issues. This film canvasses some of the dissent by exploring conflicts of interest within the media and showing how technology, such as the camcorder and the Internet, is challenging the monopoly of big news broadcasters. Differences between mainstream and "indie" media are highlighted in coverage of the economic summits and related protests in Genoa and Seattle. Among those interviewed are Chris Cramer, president of CNN International News. 2002 [22 minutes] films.com

Thur. Nov. 11 **BREAKING THE SILENCE: The Truth and Lies in the War on Terror**

Award-winning journalist John Pilger investigates the discrepancies between American and British claims for the 'war on terror' and the facts on the ground as he finds them in Afghanistan and Washington, DC. In 2001, as the bombs began to drop, George W. Bush promised Afghanistan "the generosity of America and its allies". Now, the familiar old warlords are regaining power, religious fundamentalism is renewing its grip and military skirmishes continue routinely. In "liberated" Afghanistan, America has its military base and pipeline access, while the people have the warlords who are, says one woman, "in many ways worse than the Taliban". 2003 [52 minutes] bullfrogfilms.com

IN THE COMPANY OF WARLORDS (both films @ 6pm & 7:30pm)

After being ravaged by more than a quarter century of war, Afghanistan then became the epicenter of America's war on terrorism. Now, with the defeat of the Taliban, the United States and its allies are seeking to rebuild that shattered country. This program looks at the massive obstacles hindering outside efforts to help Afghanistan gain stability, such as widespread corruption, lack of centralized authority, and anarchy outside of the capital, Kabul. 2002 [27 minutes] films.com

Thur. Nov. 18 **ORWELL ROLLS IN HIS GRAVE** (second showing starts at 7:45pm)

Orwell Rolls in his Grave proves beyond a reasonable doubt that the oft-used claim that we have entered into an Orwellian parallel universe, with the arrival of the radical right wing Republican Party in full power, is true and accurate. This is a must see, a wake-up call to America that we have already entered an Orwellian world when history, context, and language are redefined daily by the government, as the media broadcasts the new version of the truth without question. 2003 [103 minutes] orwellrollsinhisgrave.com



Thur. Dec. 2 **OF RIGHTS AND WRONGS: The Threat to America's Freedom**

Of Rights and Wrongs addresses civil liberties in a post-September 11th America by presenting individuals who have been adversely affected by new anti-terrorism policies. It explores issues raised by racial profiling, detention of immigrants, and the expansion of the government's power to spy on political and religious groups. It draws historical analogies to past restrictions on civil liberties and has interviews with students and experts. 2002 [25 minutes] allianceforjustice.org

BUSTED: The Citizen's Guide to Surviving Police Encounters (both films @ 6pm & 7:30pm)

Busted, featuring narration by former ACLU Executive Director Ira Glasser, realistically demonstrates the pressure and confusion of an actual police encounter in a manner impossible to convey in print. Police have more practice in tricking people into waiving their rights than most people have in protecting them. "*Busted* teaches that people have precious inherent rights under our Constitution and should never feel guilty when exercising these rights during police encounters" --Joseph D. McNamara, Retired police chief of San Jose, CA. 2003 [45 minutes] flexyourrights.org

Thur. Dec. 9 **WAR, TERRORISM, AND THE MEDIA**

Howard Zinn explains why this current war is not against terrorism, but part of on-going U.S. foreign policy. He gives background and historical detail to illustrate his talk. 2002 [45 minutes] zmag.org

THE GREAT DECEPTION: The War on Terrorism (both films @ 6pm & 7:30pm)

In this provocative six-part series, media critic Barrie Zwicker challenges the official explanation for the attacks and considers the troubling implications of America's new war. Pouring over a wealth of published material, Zwicker finds much that has gone unexamined -- from the apparent breakdown of American air defenses on Sept. 11, to the longstanding ties between U.S. intelligence and Osama bin Laden. He also takes a hard look at the actions of President George W. Bush in the midst of the crisis and ventures to ask what role U.S. oil interests may have played in these events. 2002 [40 minutes] viewerplus.com



All screenings at 6 PM and 7:30 PM; free & open to the public
UC Theater @ UM's University Center, 3rd floor – Free parking after 5PM

FREE

FREE