

# PEACE & JUSTICE FILM SERIES

Sponsored by Univ. of Montana Students for Peace & Justice and the Jeannette Rankin Peace Center

## Sept. 29 POWDER RIVER COUNTRY

From the peaks of Wyoming's Bighorn Mountains stretching northeast over eleven million acres, the Powder River Basin is a landscape of rolling hills, big skies, and subtle beauty, rich in the history of our American roots. Native Americans lived here for centuries. For nearly 200 years, generations of homesteaders have ranched and farmed these high plains. The rush for a new source of natural gas is transforming the remote region and the future of agriculture is uncertain. 2005 [34 minutes] highplainsfilms.org **GUEST SPEAKER:** Marianne Zugel • Director and Producer



## Oct. 6 An Evening of Short Films (all films at 6pm & 7:30pm)

### STREET DENIZENS

This character driven film creates a collage of personal narratives depicting life on the streets. Here are the often marginalized words of a few homeless souls. With humor and raw sensitivity, the film weaves together individual stories ranging from a train hopping vagabond, to a soft spoken Native American outcast with compassion for his fellow brethren, to a jocular street philosopher, among others. Street Denizens was shot entirely in Missoula, Montana, but serves to illuminate an issue of national consideration. 2005 [15 minutes] highplainsfilms.org **GUEST SPEAKERS:** Margot Higgins and Charles Drimal • Director and Producer



### GETTING THROUGH TO THE PRESIDENT

With both humor and sincerity, New Yorkers fed quarters into a payphone and braved busy signals and excessive hold times to get their voices heard by the President on topics such as the environment, healthcare, gay marriage, the war in Iraq, and much more. 2004 [8 minutes] gettingthrough.org

### SHADOW OF LIBERTY

The Boston Tea Party triggered a revolution that started a whole new country. But something's gone wrong because now multinational corporations have really gained the upper hand--just like the East India Company did back in 1773. A 'reenactivist' is determined to add his voice to the rabble. 2005 [14 minutes] geoffadams.com

### FLAG DAY

This year, in Rockport, Maine, a man got tired of hiding the death this war is bringing us...he planted flags, one for each dead soldier, in his yard...and now the flags are moving one yard to the next, a visible reminder of the number, rising daily, of the dead. 2005 [7 minutes] calhounstudios.com

### PLEDGE

With two weeks to go before the 2004 Presidential election, political tensions are at an all time high. In a massive college lecture hall, a professor decides to prove just how patriotic she really is. 2005 [7 minutes] **GUEST SPEAKER:** Joseph Etchingham • Director and Producer

## Oct. 13 THE FIRE NEXT TIME

The people of the Flathead Valley in Montana were used to thinking they live in "the last best place in America." Kalispell, the county seat and valley's largest town, means "prairie above the lake." But the last best place may become the next worst flashpoint in the country's running battle between the forces of economic development, environmental activism, and anti-government extremism. The evening is co-sponsored by the UM EVST Program as part of the Wild Mercy Community Reading Series. 2004 [57 minutes] theworkinggroup.org **GUEST SPEAKER:** Patrice O'Neill • Executive Producer \*\*One showing only at 7:00 PM



## Oct. 20 SOLDIER CHILD

A documentary on the amalgamation of an army of brainwashed children in Northern Uganda by a religious fanatic named Joseph Kony. Since 1990, Kony amassed more than 12,000 children and forced them to commit unspeakable crimes against their families and communities. This film illustrates the rehabilitative efforts put forth by the Ugandan people to compensate for these atrocities. 2005 [55 minutes] soldierchild.info



## Oct. 27 INCIDENT IN I-CORPS

Narrated by George C. Scott and shot on location in the I-Corps area near the DMZ during the Vietnam War, this film reveals the dark side of the war through the eyes of a US soldier who befriends a young Vietnamese girl. Actor and Director Paul Edwards, who was working for CARE in Vietnam at the time, presents the human dimensions, often chaotic and tragic that accompany armed conflict. 1968 [45 minutes] **GUEST SPEAKER:** Paul Edwards • Actor and Director

## Nov. 3 MAKING WAVES

Making Waves follows the struggle of individuals operating unlicensed, low-power, 'pirate' radio stations in Tucson, Arizona to be heard on our publicly-owned but corporate-controlled airwaves. The film reveals the pirates' personal and political passions that compel them to defy the FCC. As they confront the difficulties and risks of running an unlicensed station and take their fight for free speech into the open, the film invites the viewer to ask, 'If the public took back the airwaves, what would they sound like?' Winner: Best Documentary Feature, 2004 Northern Lights Documentary Festival and 2004 Great Lakes Independent Film Festival. 2004 [64 minutes] jumpcutfilms.com

## Nov. 10 THE COST OF WAR

The Cost of War offers only a brief glimpse of the war in Iraq and its incalculable human, personal, psychological and social costs, but it comes from a critical source - the perspective of those who have experienced war first hand. 2005 [50 minutes] newsparkproductions.org **GUEST SPEAKER:** Barry Adams • Veteran, US Navy, Vietnam 1963-66



## Nov. 17 SUCH A NORMAL THING

In October 2003, Rebecca Glotfelty was one of seven people from Traverse City, MI, to visit the Middle East in order to listen to Israelis and Palestinians on the streets and assess the impact of the separation wall. Glotfelty captures what it is like to live day-to-day in a climate of violence and chaos. Her film does not lean on shock-value anti-Israeli or anti-Palestinian viewpoints and she states, that "a lot of documentaries about the West Bank just continue the stereotypes we have about the people living there." 2004 [80 minutes] realpeoplevideo.com **GUEST SPEAKER:** Carel Schneider • Woman in Black, recounting her recent visit to Palestine

## \*\*Mon. Nov. 21 INSIDE IRAQ: THE UNTOLD STORIES (WILMA THEATER 5:30PM and 8PM)

Armed with a video camera, a home-made press pass, and a single phone number written on a piece of paper, amateur filmmaker Mike Shiley chronicles a 2 month journey inside Iraq to uncover the reality of life beyond the spin about the US and Iraqi militaries and the Iraqi people. 2004 [95 minutes] insideiraqthemovie.com **GUEST SPEAKER:** Mike Shiley • Director Tickets are \$5 for students and seniors, \$7 for general public - Benefit for the JRPC



## Dec. 1 PLEDGE OF ALLEGIANCE BLUES

Pledge of Allegiance Blues skillfully documents the story of Dr. Michael Newdow, the blues-singing California physician who brought the landmark "under God" lawsuit to the United States Supreme Court. From the controversy over the Ten Commandments monument in the Alabama State Courthouse to the intertwining of religion and government in American history and identity, filmmaker Lisa Seidenberg crafts a smart, funny, and frequently controversial look at the often tense relationship between church and state. 2004 [72 minutes] pledgefilm.com



THURSDAYS at 6 PM and 7:30 PM

UC THEATER @ THE UNIVERSITY OF MONTANA'S UNIVERSITY CENTER, 3<sup>RD</sup> FLOOR \*\* unless noted

FREE & OPEN TO THE PUBLIC, FREE PARKING AFTER 5PM



FREE

FREE