

S P R I N G 2 0 0 5

PEACE & JUSTICE FILM SERIES

~ Linking Themes from Local to Global ~

Sponsored by Univ. of Montana Students for Peace & Justice and the Jeannette Rankin Peace Center
with UM Amnesty International

Feb. 3 LIBBY, MONTANA

Nestled below the rugged peaks of the Northern Rockies and along the crystal-clear Kootenai River lies the small town of Libby, Montana - an ironic setting for a town where many hundreds of people are sick or have already died from asbestos exposure. The Environmental Protection Agency calls Libby the worst case of community-wide exposure to a toxic substance in U.S. history. A journey into this hard-working blue collar community is the story of the American Dream gone horribly wrong. 2004 [124 minutes] highplainsfilms.org **GUEST SPEAKER:** Doug Hawes-Davis • Director and Producer, High Plains Films
NOTE: this film will be shown at 6PM ONLY



Feb. 10 BUSH'S BRAIN

Karl Rove is President George W. Bush's closest advisor. He is a man who has almost single-handedly shaped the policies of our nation. Feared and admired by Republicans and Democrats alike, Rove has raised a new and disturbing question for Americans: Who really runs the country? Bush's Brain explores Rove's remarkable political journey and the extraordinary role that he has played in George W. Bush's rise to the top. 2004 [80 minutes] bushsbrain.com

Feb. 24 T-SHIRT TRAVELS

What happens to all those old clothes you bring to the Salvation Army or Goodwill Industries? This comprehensive film is about Third World debt and secondhand clothes. The filmmaker traveled to Zambia and was amazed to find almost everyone wearing Calvin Klein, MTV and James Dean t-shirts! 2004 [56 minutes] filmmakers.com



March 3 THE GREAT CONSPIRACY: The 9/11 News Special You Never Saw

Filmmaker Barrie Zwicker analyzes the use of fear to befuddle the public and deconstructs the so-called "war on terrorism" as a public control mechanism. He then examines in depth the failure of the military to function on 9/11 and the entirely inappropriate behavior of the president and his aides that day. Finally, the resistance of the White House to any proper investigation, the extreme taintedness of the 9/11 commission and its drastic underperformance are examined. Throughout, the compliance and complicity of the mainstream media in maintaining a trance of ignorance is addressed. 2004 [71 minutes] greatconspiracy.ca **GUEST SPEAKER:** Barrie Zwicker • Producer and Director, The Great Conspiracy



March 10 UNCONSTITUTIONAL: The War on Our Civil Liberties

The new, hour-long documentary from Robert Greenwald - one of the most prolific and progressive producers in Hollywood - in conjunction with the ACLU. This new film details the shocking way that the civil liberties of American citizens and immigrants alike have been infringed upon, curtailed and rolled back since 9/11 and the USA Patriot Act. 2004 [66 minutes] cinemalibrestudio.com **GUEST SPEAKER:** David Aronofski • Legal Counsel, University of Montana



March 17 WAR IS SELL: The History, Tactics and Culture of War Propaganda

How do you sell a war? How do the techniques of government propagandists, public relations consultants and commercial advertisers work, and why are they so effective? How did the United States become a master of domestic war propaganda over the course of the twentieth century? If, as many claim, human beings are biologically "hard-wired" to wage war, why should propaganda be necessary at all? Is it possible to train people to critically evaluate, and ultimately resist, deceptive propaganda messages? War is Sell uses archival films, television news coverage, propaganda images from WWI and the Iraq War and interviews with a diverse set of researchers to answer these and other questions in a lively, absorbing manner. 2004 [73 minutes] prolefeedstudios.com **GUEST SPEAKER:** Kathy Kelly • Activist, Voices in the Wilderness



April 7 IN WHOSE INTEREST?

'Unprecedented' Filmmaker David Kaplowitz leads us on an eye-opening journey, questioning the effects of U.S. foreign policy over the past 50 years. Revealing a pattern of intervention, the film focuses on Guatemala, Vietnam, East Timor, El Salvador, and Palestine/Israel. 2002 [27 minutes] bullfrogfilms.com

SOLDIERS PAY (both films @ 6pm & 7:30pm)

Soldiers Pay is not a partisan film, it listens to people from all sides, and of varying opinions. The film strives to give a full picture of a morally ambiguous war, one which is exacting an enormous toll on our soldiers, on Iraq, and on America. 2004 [35 minutes] docworkers.com



April 14 THE END OF SUBURBIA: Oil Depletion and the Collapse of the American Dream

As we enter the 21st century, serious questions are beginning to emerge about the sustainability of this way of life. With brutal honesty and a touch of irony, The End of Suburbia explores the American way of life and its prospects as the planet approaches a critical era, as global demand for fossil fuels begins to outstrip supply. World Oil Peak and the inevitable decline of fossil fuels are upon us now, some scientists and policy makers argue in this documentary. 2004 [78 minutes] endofsuburbia.com **GUEST SPEAKER:** Bob Giordano • Director, Missoula Institute for Sustainable Transportation



April 21 THE PEACE PATRIOTS

Filmmaker Robbie Leppzer chronicles the story of people living in one U.S. community—the Connecticut River Valley in western Massachusetts—who opposed the U.S. invasion and military occupation of Iraq. This film follows a diverse group of individuals, ranging in age from 13 to 74, including teenagers, college students, war veterans, teachers, clergy, and community activists, as they take part in vigils, marches, theater performances, and civil disobedience sit-ins to protest the war. 2005 [90 minutes] turningtide.com

ALL SCREENINGS THURSDAYS AT 6 PM AND 7:30 PM

UC THEATER @ THE UNIVERSITY OF MONTANA'S UNIVERSITY CENTER, 3RD FLOOR

FREE & OPEN TO THE PUBLIC, FREE PARKING AFTER 5PM

FREE

FREE

