

PEACE & JUSTICE FILM SERIES

Sponsored by Univ. of Montana Students for Peace & Justice & The Jeannette Rankin Peace Center

Sept. 21 Local Film Night: STAR SPANGLED BLUES & CAUGHT IN THE HEADLIGHTS

Star Spangled Blues: Through memoir, archival footage and a distinct American beat, *Star Spangled Blues* asks the hard question of why we fight war. Gita Saedi, an Iranian-American, weaves a narrative telling her story of a once pacifist cousin serving in Iraq; of the rise and fall of two empires that span centuries; and of optimistic hope through her son and the next generation. (2006) 8 min. highplainsfilms.org

Caught in the Headlights: According to some estimates, one million animals are hit by automobiles every day in the United States. Through the voices of six individuals who are intimately familiar with vehicle-wildlife conflicts, the film is a quirky, informative exploration of automobile culture. (2006) 53 min. highplainsfilms.org **DISCUSSION WITH THE FILMMAKERS AFTER EACH SCREENING!**



Sept. 28 Tim Wise: Town Hall Meeting @ 7:00 PM Only! (Co-sponsor: The UC MultiCultural Alliance)

Tim Wise is the Director of the newly-formed Association for White Anti-Racist Education (AWARE) in Nashville, Tennessee. He lectures across the country about the need to combat institutional racism, gender bias, and the growing gap between rich and poor in the U.S. Wise has been called a "leftist extremist" by David Duke, "deceptively Aryan-looking" by a member of the Ku Klux Klan, and "the Uncle Tom of the white race," by right-wing author, Dinesh D' Souza. Whatever else can be said about him, his ability to make the right kind of enemies seems unquestioned. Timwise.org

Oct. 5 DARK WATER RISING: The Truth Behind The Animal Rescues Of Hurricane Katrina

This is the true story of what really happened to 50,000 starving and stranded pets in New Orleans after Hurricane Katrina. The pets (mostly dogs) that survived were locked in houses and chained to fences without food and water for up to six weeks. A small group of brave rescuers from around the world risked their lives to sledgehammer down doors, brave toxic floodwaters and dodge corrupt cops in a race against time to rescue up to 10,000 trapped and starving animals. Join award winning filmmaker, Mike Shiley, for a behind-the-scenes look at the grim reality of the struggles on the toxic streets of New Orleans. (2006) 60 min. darkwaterising.com



Oct. 19 FREEDOM'S CALL (Co-sponsor: The UC MultiCultural Alliance)

Freedom's Call is about the American Deep South in the turbulent '50's and '60's. We journey to Memphis, Little Rock, Oxford, Jackson and the Mississippi Delta with two African-American journalists who covered the important stories of the era. The film features Dorothy Gilliam, first female African American reporter at The Washington Post, and Ernest Withers, renowned photographer whose work has appeared in the black press, The Washington Post and The New York Times. (2006) 50 min. freedomscallthemovie.com **DISCUSSION WITH THE PRODUCER GEORGE KILPATRICK AFTER EACH SCREENING!**



Oct. 26 PEACE, PROPAGANDA & The PROMISED LAND: US Media & The Israeli-

Palestinian Conflict (Co-sponsor: UM Muslim Student Alliance & UM Arabic Language and Culture Club)

The film provides a striking comparison of U.S. and international media coverage of the crisis in the Middle East, zeroing in on how structural distortions in U.S. coverage have reinforced false perceptions of the Israeli-Palestinian conflict. This pivotal documentary exposes how the foreign policy interests of American political elites—oil, and a need to have a secure military base in the region, among others—work in combination with Israeli public relations strategies to exercise a powerful influence over how news from the region is reported. (2004) 80 min. mediaed.org **STUDENT-LED DISCUSSION @ 7:00 PM!**

Nov. 2 THE BIG BUY: Tom Delay's Stolen Congress

Propelled by lively interviews with a wide range of subjects, including the columnist Molly Ivins and the former Texas agriculture commissioner Jim Hightower, *The Big Buy* is a rough-hewn and melodramatic attack that nevertheless presents its evidence clearly and with a welcome sense of humor. Though Mr. DeLay's grinning image is plastered all over the film (he refused to be interviewed), the real star is the Texas prosecutor Ronnie Earle. See the film that Tom Delay calls "Worthless." (2006) 76 min. tomdelaymovie.com



Nov. 9 THE MIAMI MODEL

In November, 2003, trade ministers from 34 countries met in Miami, Florida, to negotiate the Free Trade Area of the Americas (FTAA). The FTAA threatens to devastate workers, the environment, and public services across the hemisphere. Thousands of activists who gathered in Miami were brutally attacked with rubber bullets, electric guns, embedded reporters and information warfare, all coordinated by the US Department of Homeland Security. (2004) 90 min. ftaaimc.org/miamimodel **DISCUSSION WITH 'COMMUNITY ACTION FOR JUSTICE IN THE AMERICAS' (CAJA) MEMBERS WHO ATTENDED @ 7:00 PM!**

Nov. 16 THE POWER OF COMMUNITY: How Cuba Survived Peak Oil

With the loss of Soviet oil in 1990, Cuba was forced to undergo an artificial "Peak Oil." This documentary explores how the island nation, through its focus on community, managed not only to survive but to transform their entire society to a sustainable, low-energy-use system. (2006) 53 min. communitysolution.org **DISCUSSION WITH 'WITNESS FOR PEACE' MEMBERS WHO TRAVELED TO CUBA @ 6:00 PM!**

Nov. 30 BATTLEGROUND: 21 Days On The Empire's Edge

"A brilliantly clear-headed film on the Iraqi occupation, 'Battleground' gives voice to those at the heart of it all... Eschewing polemic or simplistic judgment in favor of reasoned, articulate testimony from ordinary people, this is refreshing, vital and profoundly humane filmmaking. It is also war journalism at its most necessary." *Leeds International Film Festival*. (2004) 82 min. gnn.tv

Dec. 7 IRAQ FOR SALE: The War Profiteers

Acclaimed director Robert Greenwald (*Wal-Mart: The High Cost of Low Price*, *Outfoxed*, and *Uncovered*) takes you inside the lives of soldiers, truck drivers, widows and children who have been changed forever as a result of profiteering in the reconstruction of Iraq. *Iraq for Sale* uncovers the connections between private corporations making a killing in Iraq and the decision makers who allow them to do so. (2006) 75 min. iraqforsale.org



THURSDAYS at 5:30 PM and 7:30 PM

UC THEATER @ THE UNIVERSITY OF MONTANA'S UNIVERSITY CENTER, 3RD FLOOR ** unless noted

FREE & OPEN TO THE PUBLIC, FREE PARKING AFTER 5PM

ASUM

FREE

FREE