

Spring 2006

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# PEACE & JUSTICE FILM SERIES

Sponsored by the UM Students for Peace and Justice and the Jeannette Rankin Peace Center

## Feb. 2 The World According to Bush

Based on the book by Eric Laurent, the film delivers a powerful indictment of the U.S. president. This film addresses the question: Who are the Bushes? Apparently, the "quiet dynasty" of modern America. But in reality a "dynasty" whose inconceivable family secrets are painstakingly concealed. Director William Karel offers a disturbing and striking portrait of the exercise of power at the head of the world's leading democracy, as well as of the unacceptable alliances that have been forged and that remain hidden. Never before in the history of the world's democracies has one man and his team acted with such arrogance and impunity, defying international law and creating an unprecedented grouping of interests. Best Picture Award at the U.S. Premiere, Silver Lake Film Festival. 2004 [93 minutes] [flashfilm.com](http://flashfilm.com)



## Feb. 9 The Corporation (\*Screenings at 5:30pm and 8pm this week)

"The Corporation" explores the nature and spectacular rise of the dominant institution of our time. Taking its legal status as a "person" to its logical conclusion, the film puts the corporation on the psychiatrist's couch to ask "What kind of person is it?" Provoking, witty, sweepingly informative, the film includes interviews with corporate insiders and critics, including Milton Freidman, Noam Chomsky, Naomi Klein, and Michael Moore. Sundance World Cinema Documentary Audience Award. 2004 [145 minutes] [thecorporation.com](http://thecorporation.com)



## Feb. 23 Weapons of Mass Deception

There were two wars going on in Iraq - one was fought with armies of soldiers and bombs. The other was fought alongside it with armies of journalists and propaganda techniques. One war was rationalized as an effort to find and disarm WMDs - Weapons of Mass Destruction; the other was carried out by even more powerful WMDs, Weapons of Mass Deception. The film explores this story with the findings of a gutsy, media insider-turned-outsider, former network journalist, Danny Schechter, who is one of America's most prolific media critics. Best Documentary Award at both the Denver and Austin Film Festivals. 2005 [98 minutes] [wmdthefilm.com](http://wmdthefilm.com)

## Mar. 2 Noam Chomsky: Rebel Without a Pause

Linguist, intellectual and activist, Noam Chomsky discusses and reflects on the state of world events including the war in Iraq, September 11th, the war on terror, media manipulation and control, and American foreign policy. Interwoven, is Dr. Carol Chomsky, Noam's wife and manager who reflects on what drives Noam and what life is like with him. Other candid reflections about Noam Chomsky and his thoughts, work and influence are offered by others throughout the film. 2003 [75 minutes] [newvideo.com](http://newvideo.com)



## Mar. 9 Occupation: Dreamland



Occupation: Dreamland is an unflinchingly candid portrait of a squad of American soldiers deployed in the doomed Iraq city of Falluja during the winter of 2004. A collective study of the soldiers unfolds as they patrol an environment of low-intensity conflict creeping steadily towards catastrophe. Through the squads activities, the film provides a vital glimpse into the last days of Falluja. The film documents the city's waning stability before a final series of military assaults began in the spring of 2004 that effectively destroyed it. Full Frame Documentary Film Festival Award. 2005 [78 minutes] [occupationdreamland.com](http://occupationdreamland.com) **Guest Speakers: Tammara Rosenleaf • Military Families Speak Out; Charles Anderson • Iraq War Veteran**

## Mar. 16 Voices in Wartime (\*Screenings at 5:30pm and 8pm this week)

In "Voices in Wartime", poets around the world, from the United States and Colombia to Britain and Nigeria to Iraq and India, share their views and experiences of war that extend beyond national borders and into the depth of the human soul. The film also brings to life how poetry and war have been intertwined since the beginning of recorded history. The poetry illuminates the reality. And the documentary reality helps us to understand the poetry. Together they sear the experience, emotions and sacrifices of war into our hearts and minds. 2005 [74 minutes] [voicesinwartime.org](http://voicesinwartime.org) **POETRY READING with local poets beginning at 6:45pm.**

## Apr. 6 Andre's Life



Andre, 28, lives in Rio de Janeiro and is one of tens of millions who work in Latin America's "informal economy" — the sterile, academic term for adults and children who squeegee windshields, sell cigarettes on sidewalks, and scavenge garbage for a living. Andre, his brother and friend are urban gatherers. "I want a normal job," Andre says. "I want to be useful to society." Viewing "Andre's Life" makes us reflect also on what's in our own wallets, refrigerators, and trashcans. Unlike those in the Americas who may live only a paycheck or two from homelessness or bankruptcy, Andre's safety net is flimsier — built of cardboard, gravel, and copper scraps worth \$2 a kilo. 2005 [45 minutes] [boa-ventura.com/andre](http://boa-ventura.com/andre)

## Apr. 13 Beyond Treason

From the first Gulf War, the VA has determined that 250,000 troops are now permanently disabled, 15,000 troops are dead and over 425,000 troops are ill and slowly dying from what the Department of Defense still calls a "mystery disease." This extremely powerful film presents comprehensive documentation from United States Government archives of a massive cover-up, including military and civilian experimentation, dating back over 60 years. 2005 [100 minutes] [beyondtreason.com](http://beyondtreason.com)



## Apr. 20 Aftershock: American Voices

Shot in Washington DC on January 20, 2005, this film chronicles counter inaugural events. It is an inspirational piece featuring such anti war notables as Celeste Zappala, of the Gold Star Families For Peace and independent journalist Amy Goodman. The film also features performance pieces by Billionaires For Bush and the Raging Grannies and music by Sweet Honey In The Rock and Addek, with all artists lending their unique social perspectives. These segments are interwoven with quotes from founding fathers and prominent US citizens. While much has transpired since the inauguration, not much has changed. 2005 [56 minutes] [aftershockthemovie.com](http://aftershockthemovie.com)

FREE

THURSDAYS at 5:30 and 7:30 PM\*unless noted

UC THEATER @ UNIVERSITY OF MONTANA'S UNIVERSITY CENTER, 3rd FLOOR  
FREE & OPEN TO THE PUBLIC



FREE PARKING AFTER 5PM

FREE